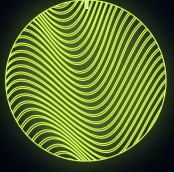


# MANIFESTOS



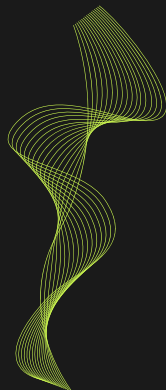
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# WHAT WE DO



"Psychology", "Fine arts " and professions where they overlap represent an existential threat to minoritized cultures, languages, races, ethnicities, sexualities, and genders. Examples of such erasure throughout the history of their use in the psychiatric medical and arts industrial complexes continue to be present in appropriation, silencing, continued marginalization and abuse.

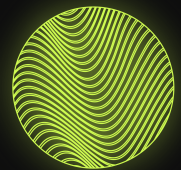


This is especially present in the hyper-specialization of creativity with modalities of arts practices needing specific training insidiously perpetuating oppressive systems further entrenching colonialism, capitalism and white supremacy. This broader set of systemic injustices play out in the mainstream theories and practices.

# CREATIVITY IS R/EVOLUTIONARY, Y/OUR CRITICAL CREATIVE PRACTICES MOVE US TOWARDS RADICAL EVOLUTION & COLLECTIVE LIBERATION.

Creativity takes us beyond survival and has helped humans live well, ethically and co-creating community care. Imaginative power and ingenuity needs rest and time both of which are hijacked by capitalism.

Y/our radical imagination is part of the enduring human capacity to go beyond the trauma informed spectrum of surviving through reactivity (defaults for safety) and living through responsiveness (intentionality from healing) to thriving through reimagining (going beyond the limits of the status quo).



Reclaiming the colonial imagination demands a decolonizing process where y/our abilities are centered not just accommodated;

where y/our flexibility and fluidity are cherished and celebrated.

where we go in/to the beyond with compassion, curiosity and care, together.

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MANIFESTO

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