

# Liberatory Creativity for Social Justice Fellowship

[Cervitude Creativity](#) is committed to critical creativity and creative justice in reimagining art and culture. Our liberation depends on the creative action of our community members to provide the inspiration and motivation for collective liberation. We know investing in artists and cultural workers is strategic and necessary in decolonizing the arts industrial complex and our shared worlds.

## WHY WE'VE CREATED THIS FELLOWSHIP

Artists and cultural workers (re)imagine the anti oppressive world of our wildest dreams.

The strategic use of art and culture is a powerful avenue to changing social policies and practices.

Our psych-socio-political-spiritual climate continues to reveal ever more starkly how essential the radical imagination is and why we need to stay connected to it to co-create our shared worlds with our displaced and disenfranchised communities. We believe it has never been more urgent to resource art and cultural change through liberatory creativity.

We believe strong movements are made of practices of **resistance, resilience and re-imagination** and that liberatory creativity, radical imagination and anti-oppressive culture nurture each of these. This paid Fellowship intends to support artists contributing to coalition building work/social justice movement work, who want support to develop their creative practice and tools for engaging in cultural organizing and community development using the expressive arts.

## GOALS OF THE FELLOWSHIP

- A remote (online) residency
- Supports 1 fellow member from the global majority
- Facilitates opportunities for artists to build their liberatory arts based practices by creating/facilitating community art programs in our shared virtual space.
- Supports the integration of cultural work into the cervitude creativity model of arts based social emotional learning for social justice while living the values of our [manifesto](#)
- Gathers and resources oppressed artists who have limited access to mainstream art circles and/or traditional means of resourcing their projects.
- Spreads the methodology of Cultural Organizing to artists working at the intersections of arts and culture and social justice.
- Connects artists with other cultural organizers to spark new collaborations and ideas for cultural organizing in their communities.
- Decenter traditional linear, hierarchical plans that focus on strategies, goals, timelines, metrics and accountability which reduce the complexity of the challenge, so they often replicate more epistemic and aesthetic violence.
- Moves art-making and creative work outside of elite capitalistic art systems and brings it to the people.
- Center intersectional lived experiences for equity which disrupts systemic oppression.

## OUR FELLOWS ARE...

- Creatives & arts based practitioners with limited access to mainstream institutions, and/or creatives primarily working and creating in community-based settings.
- Creatives & arts based practitioners who want to deepen their practice of utilizing/co-creating arts based practice for cultural organizing and social justice.
- Creatives & arts based practitioners interested in learning and

collaborating with the Cervitude Circle community and working with Dr. Angelica Pinna-Perez. Learn more about her [here](#).

- We are especially interested in amplifying multilingual artists.